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Description: Notebook containing drawings and descriptions of pipes from London complied by David Atkinson.

Comments:. This is Atkinson's book LONDON Ia - London stamped marks C17th- 18th.

Key Words: Clay tobacco pipe; London; Dutch pipe; export pipe; Thomas Park; SV mark; gautlet mark; Queenhithe; Elkins; Merchant mark; Richard Sayer; Pemerton; Richard Waldron.

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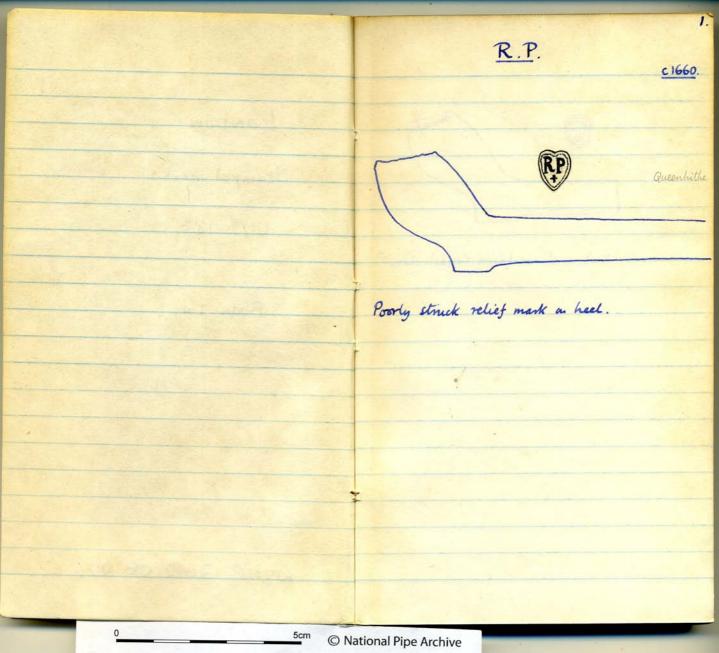
LONDON

Stamped marks

C17#-18#.

BOOK IA.

LINNP 2012.06.226

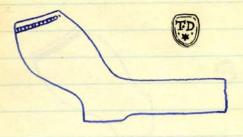


T.D.

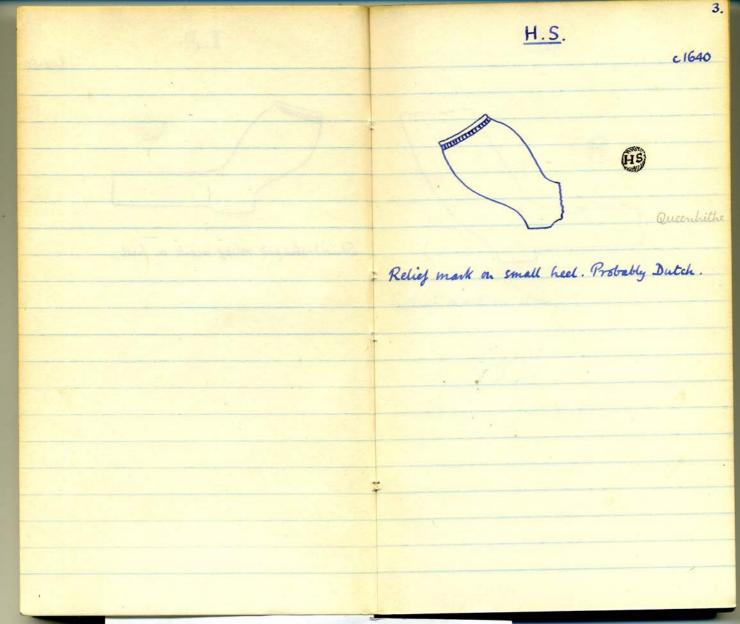
C10-10-50

Queenhithe

2.

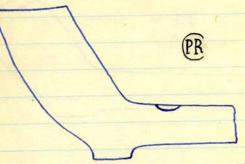


Shield-shaped relief mark on heel.



P.R.

c 1720

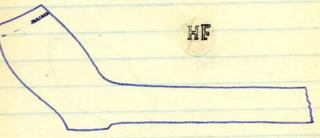


Queenhitta

Relief mark on stem.

H.F.

c1670



Queenlithe

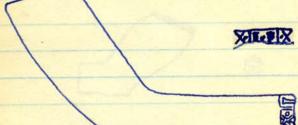
Incuse unframed letters on heel. The pipe is broken through the mark but the first letter appears to be H.





Queenhithe

The style is Dutch.

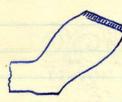


Q. M. Dock.

Times Fox J Butto.

Also aprears at Clay Bank, Virginia and Williams borning (Capt. Orr's dwelling).

Also Queen hithe (Elkin Coll).





QH

Narraway Coll.

Small relief mark on heel with initials in cuse. By the size and style of the mark this looks like an early Dutch pipe.





Stem formed at Greenwich has this incure marking rolled round it.

Gateshead

Thomas Park (1,2 or 3) C17t- C18th

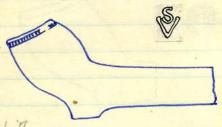


QH Elkin Coll.

Thick stem with wide bore.

London & Lincolnshine,

c1630-1720



Queenhithe



Queer hithe

Two bouls apparently from the same mould with different & marks an etem, incure.

Similar early pipes have slightly different marks.



Relief

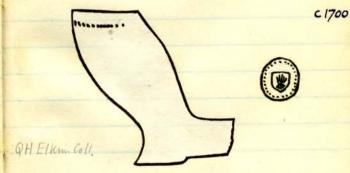
This rather combe wide-lipped bout and mark look like south-west.



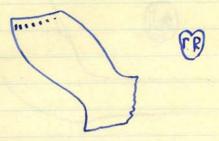
OH

Polished pipe with heart-shaped heel.

Although this does not look an Amestry
mark it looks West-Country origin.



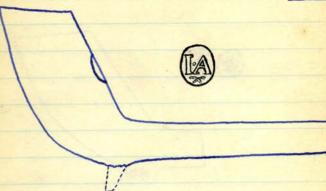
Large polited Somerset type bond with mark on heel.



Mark in relief possibly RR an a Salisbury type bout.

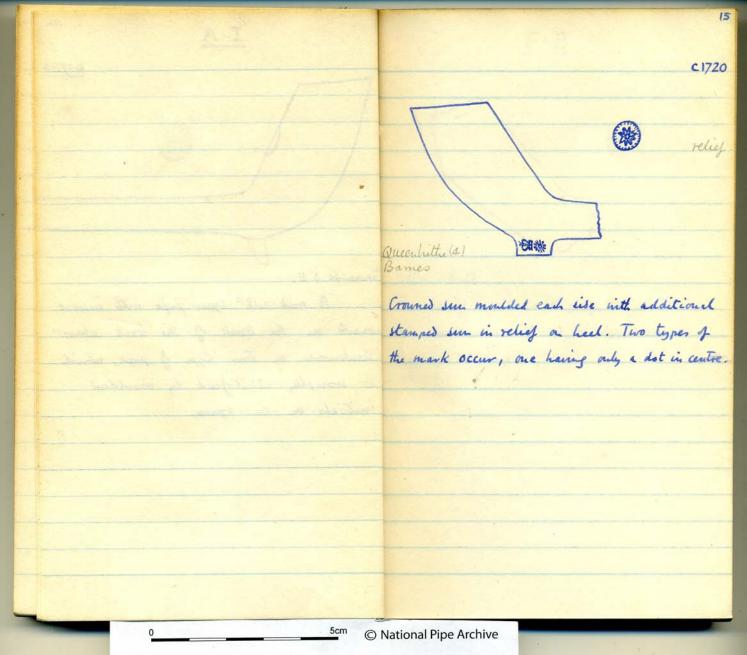
Q.H.

c 1750

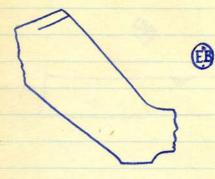


Tanner St. S.E.

A mid-C18th spur pipe with incuse mark on the back of the boul - almost underson on this type of pipe, which is usually identified by moulded initials on the spur.



c 1690

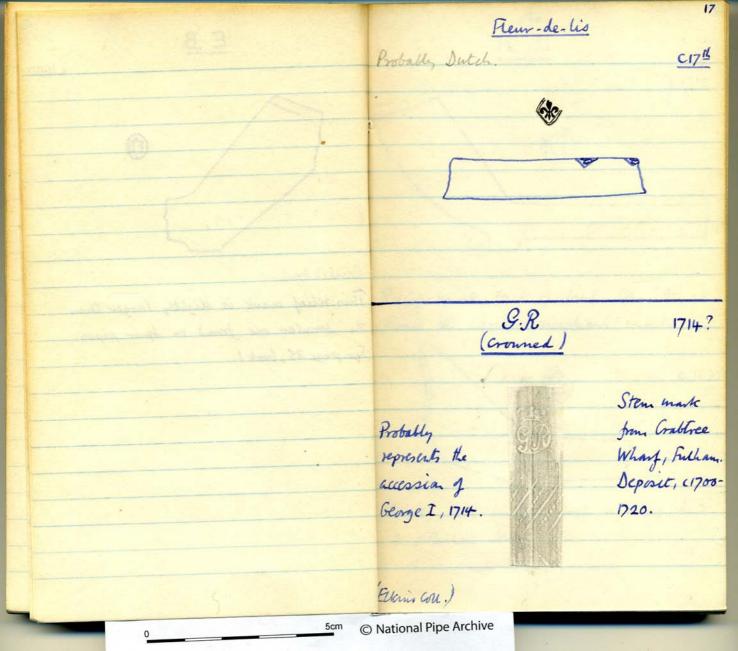


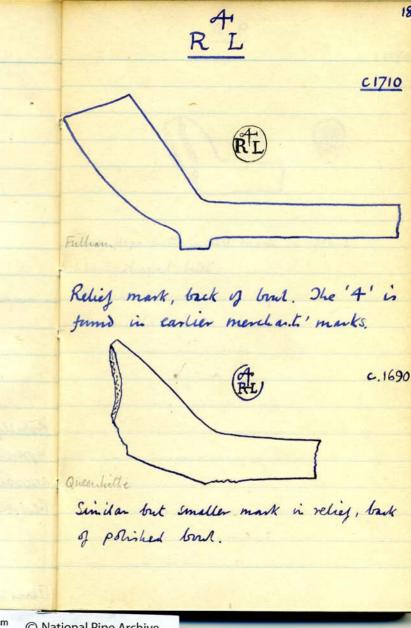
Putney

Polished bour.

This relief mark is slightly larger than the similar one found on spur pipes.

See page 35, book 1.

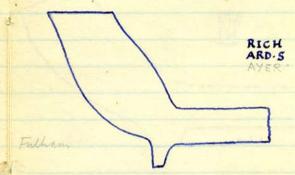




Richard Sayer

East Woodhay .

1700



Incuse unframed full-name mark on stem.

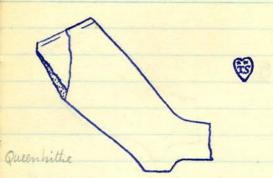
Same, stem and heel, Elkin, Coll. QH.

c1690

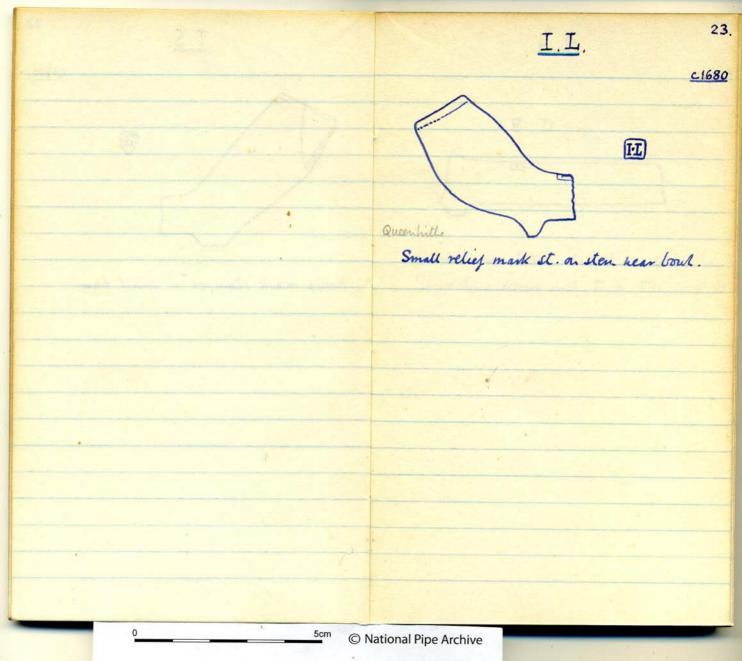


Queenhithe

Relief mark, back of bowl. This has been partly obliterated by smoothing off of the sine. Another example (Elknis Coll.) Shows the double frame, circular, complete.



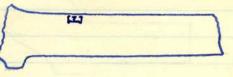
Relief mark stamped on small base.



C1680

E.D.

E D



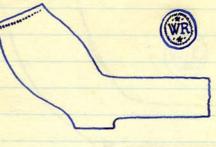
Queenhithe

Single incuse letters stamped a stern.

Same type occurs with T or TD seep. 28.

c 1660

W.R.



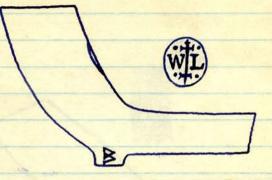
(Northern type mark)

Relief mark. Possibly a northern pipe. Beyamples

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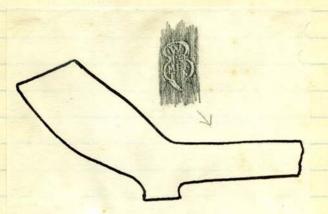
c1710-20

Pos. William Lawrence



Relief mark, back of bond. 2 examples from Crabtree Wharf, Fulham (P. Elkins).

RA.



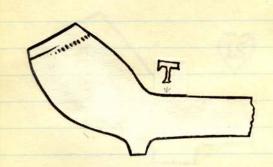
Incuse mark or stem.

QH Elkin's Coll.

Similar type mark to L. Geale at Guildford.

Bow type is London area Late CITE.

These occur in the Epson area.



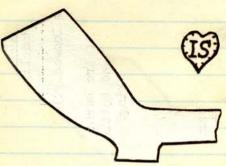
Polished bond. Incuse T on stem.

A similar pipe, un polished, has incuse

TD on stem. See page 24.

QH Elkris Coll.

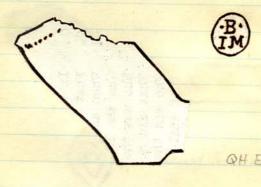
C1700



QH Elkins Coll

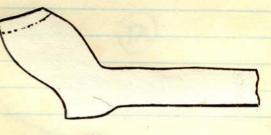
Relief mark on heel.

c 1690



Polished bowl. Senj relief three letter mark on heel.

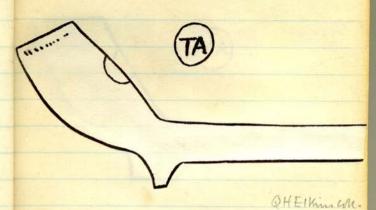
Similar to West Country ESX' types.





Relief heel mark

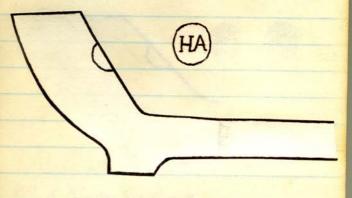




Relief mark back of bout.

HA

c1700



Relief mark back of bown.

QH Elking Coll.



Relief 3-letter mark with lion Dutch style of marking.

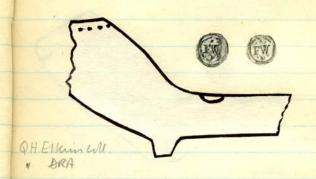
Ik

c 1730



Relief mark, back of Gord. QH Erknin Coll. (ARA later)

c 1670-80

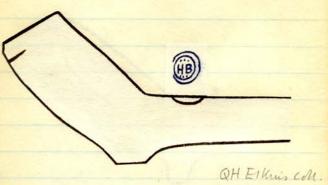


Relief stem mark. Two similar dies, one without the circle of dots.

H.B

c1680-90

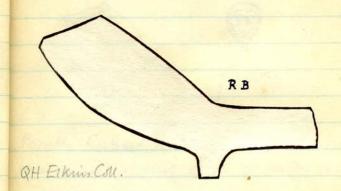
37



Relief Stem mark.

double mark.

C1690

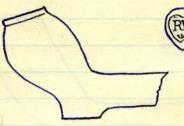


Polished bond with incurse unframed RB on stem and repeated on base of spur.

R.W.

Winchester type.

c 1650



Possibly <u>Richard Waldron</u>, 1655-71 who used vivised x relief mark of Smilar design.

